

COURSE SPECIFICATION DOCUMENT

Academic School / Department:	Communications and The Arts
Programme:	MA in Advertising and Public Relations MA Luxury Brand Management
FHEQ Level:	7
Course Title:	Celebrities, Marketing and the Media
Course Code:	APR 7120
Student Engagement Hours:	200
Lectures:	10
Seminars:	25
Tutorials:	10
Independent / Guided Learning:	155
Credits:	20 UK CATS credits 10 ECTS credits 4 US credits

Course Description:

This course offers a critical exploration of the evolving role celebrities play in the media, public relations, advertising, other forms of marketing activity and in relation to wider contemporary culture. It examines different perspectives on and debates about the development of celebrity culture and its impact on society, in the UK and internationally, and relates them to contemporary issues.

Prerequisites:

Aims and Objectives:

- To provide a critical understanding of the role celebrities play in the media, public relations, advertising and wider contemporary culture.
- To examine different perspectives on the role of celebrities in the media and elsewhere and assess how that role is evolving.
- To develop skills in oral presentation, independent research, written and/or other forms of expression and critical study.

Programme Outcomes:

A1, A3, A5

B1, B2, B4, B5

C2, C3, C4, C5

D1, D2, D3, D4, D5

A detailed list of the programme outcomes is found in the Programme Specification. This is maintained by Registry and located at: <https://www.richmond.ac.uk/programme-and-course-specifications/>

Learning Outcomes:

By the end of this course, successful students should be able to:

- Display a critical awareness of the role celebrities play in the media, public relations, advertising and wider contemporary culture;
- Examine critically different perspectives on the role of celebrities in the media and elsewhere;
- Analyse the continuing evolution of the role of celebrities;
- Examine critically the ethical and legal ramifications of celebrity culture;
- Research and deliver a cogent, persuasive, well-argued and stimulating oral presentation on celebrity culture and the media; and
- Research and produce an original, critical case study on celebrity culture and the media.

Indicative Content:

- Definitions of celebrity
- The history and evolution of celebrity culture
- The relationship between celebrities and print and broadcast media
- Celebrities and new media
- The use of celebrities in marketing, advertising, public relations and branding

- The role of celebrities in political life and activism
- Different perspectives on the role of celebrities in contemporary culture and their impact on society
- International comparisons
- Different kinds of celebrity
- Ethical and legal ramifications of celebrity culture including issues relating to privacy, defamation, exploitation and the rights of families and friends
- Current issues and the future of celebrity culture

Assessment:

This course conforms to the University Assessment Norms approved at Academic Board and are located at <https://www.richmond.ac.uk/university-policies/>

Teaching Methodology:

Teaching will include interactive lectures, supplemented with a range of audiovisual aids, designed to introduce students to key concepts. Guest speakers and activities with external organisations will contribute alternative perspectives and experience. Students will develop their critical understanding of these concepts through a range of seminars and group tutorials. Their group and individual presentations and written work will be discussed in feedback sessions. The teaching will be supplemented with individual tutorials designed to address students' personal needs.

Indicative Text(s):

Ward, P. (2019) *Celebrity worship*. London: Routledge.

Alperstein, N. (2019) *Celebrity and mediated social connections: fans, friends and followers in the digital age*. Cham, Switzerland: Palgrave Macmillan.

Abidin, C. (2018) *Internet celebrity: understanding fame online*. UK: Emerald Publishing.

Giles, D. (2018) *Twenty-first century celebrity: fame in digital culture*. UK: Emerald Publishing.

Journals

Web Sites

See syllabus for complete reading list

Change Log for this CSD:

Nature of Change	Date Approved & Approval Body (School or AB)	Change Actioned by Registry Services
Indicative texts and journals updated	23/02/23	
Contact hours updated	29/03/2023	
Revision – annual update	May 2023	